

Harmonization for Guitar

“Using chords and melodies together,
making harmony by stacking
scale tones as triads”

the root note would become the I major chord,
the second note the ii minor chord,
the third note the iii minor chord,
the fourth note the IV major chord,
the fifth note the V major chord,
the sixth note the vi minor chord,
the seventh note the vii diminished chord and
the octave would be a I major chord.

Key of C

Just focus on the Key of C (major)
(for now...)

The Key of C is the easiest key to learn because it contains no sharps or flats.

It starts and ends on C

C D E F G A B C

R 2 3 4 5 6 7 R

C D E F G A B C



ROOT NOTE

Key of C = C

C to C = OCTAVE

Root Note = 1

1 2 3 4 5 6 7 8
C D E F G A B C

1	2	3	4	5	6	7	8
C	D	E	F	G	A	B	C

I	ii	iii	IV	V	vi	vii	I
C	D	E	F	G	A	B	C

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the fourth note the IV major chord,

the fifth note the V major chord,

the sixth note the vi minor chord,

the seventh note the vii diminished chord and

the octave would be a I major chord.

I ii iii IV V vi vii I
C D E F G A B C

I C major chord,

ii D minor chord,

iii E minor chord,

IV F major chord,

V G major chord,

vi A minor chord,

vii B diminished chord

I

ii

<p>C major (C)</p>	<p>D minor (Dm)</p>
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(Major)
Tonic

(Minor)
Super Tonic

iii

IV

<p>E minor (Em)</p>	<p>F major (F)</p>
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(Minor)
Mediant

(Major)
Sub Dominant

V

vi

<p>1st</p> <p>FINGER POSITIONS</p> <p>G major (G)</p> <p>Root 3rd 5th Root 3rd Root</p>	<p>1st</p> <p>FINGER POSITIONS</p> <p>A minor (Am)</p> <p>Root 5th Root -3rd 5th</p>
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(Major)

Dominant

(Minor)

Sub Mediant

vii^o

1st

FINGER POSITIONS

B Diminished 7th
(B^b7)

Root -5th -7th -3rd 5th

(Diminished)

Leading Tone

I	C major chord,
ii	D minor chord,
iii	E minor chord,
IV	F major chord,
V	G major chord,
vi	A minor chord,
vii	B diminished chord

Now mix up these chords to your heart's content. **Billions** of songs have been created using this method.

**And now that you know the rules,
go out of way to break them!**