

# Section 1: Page 1

**Music** is represented by the notes **A through G**

A B C D E F G

(BC and EF are the only notes without a note between them)



Explained in detail!  
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Page 3

The **Key of C** major is made up of these **7** notes:

C D E F G A B

a **Key** may be major or minor, although major is assumed in a phrase like “this piece is in C.”

The **C Major Scale** is typically written:

C D E F G A B C

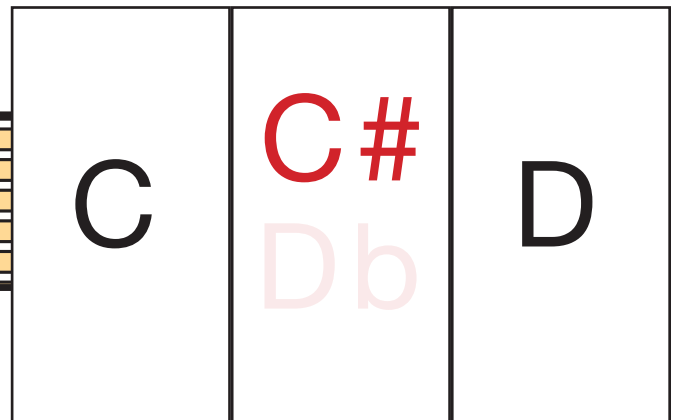
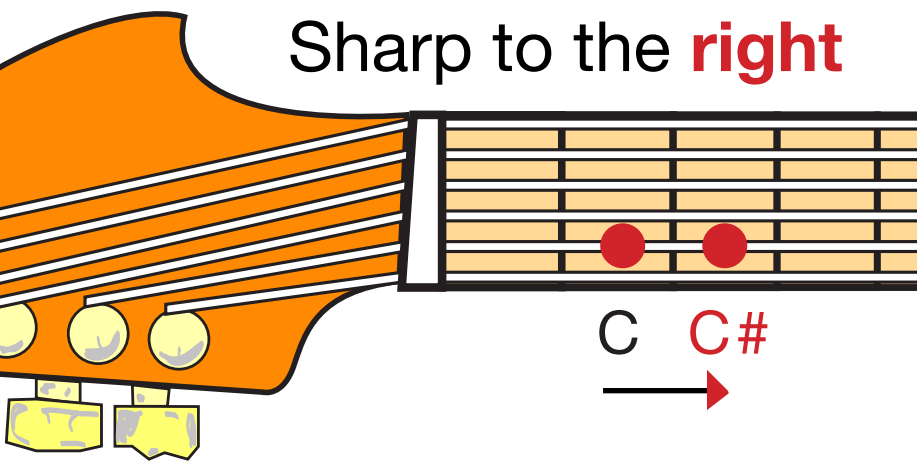
the 1st and final C's being an **Octave** apart.

(Two notes separated by an octave have the same letter name.)

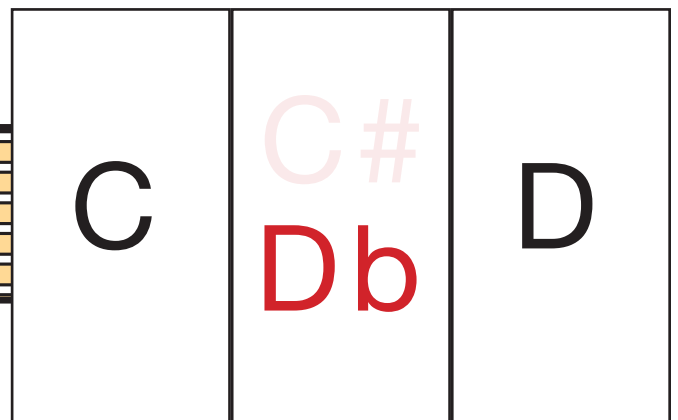
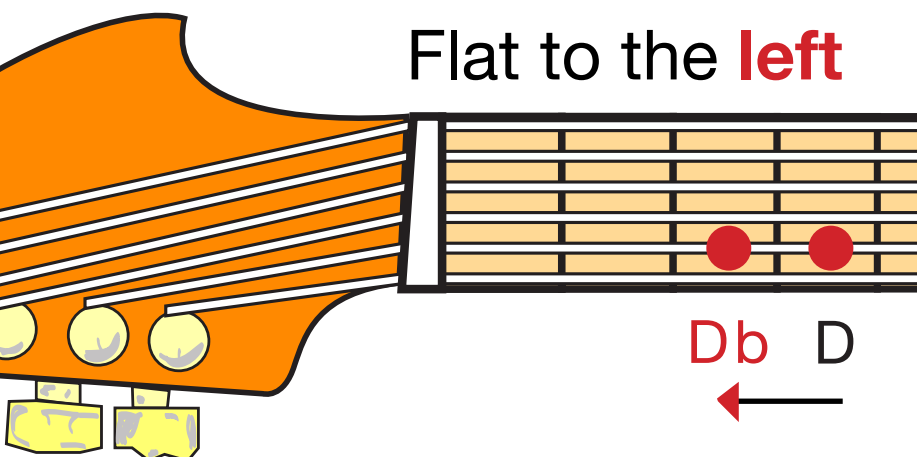
# Section 1: Page 2

**Music** is made up of these **12** notes:

1	2	3	4	5	6	7	8	9	10	11	12
C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B



We can **Sharp** the C

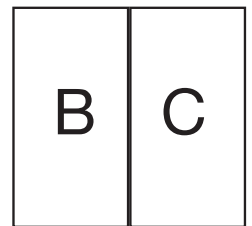
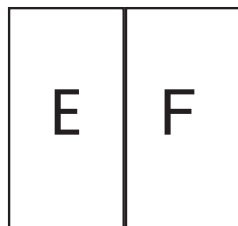


Or we can **Flat** the D

A B C D E F G

BC and EF are the only notes without a note between them

C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C
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## THE FOUR STEPS TO SUCCESS:

- 1) Have faith in my bizarre teaching tactics
- 2) Remember that B and C are Siamese twins
- 3) Remember that E and F are Siamese twins
- 4) **Profit** (from musical knowledge)